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[LIVE] PHOTO DOCKSARTFAIR™ 2016 - LYON



Still located in the heart of the Confluence of Lyon, in the building signed Odile Decq - Quai Rambaud, DocksArtFair™ is meeting the Lyon public this year for a fair entirely dedicated to contemporary photography and video art. But more than a simple meeting dedicated to photography, DocksArtFair™ brings together galleries and photographers from all walks of life to give us a sort of inventory of the look of artists on the contemporary world. A world caught up in topicality marked by phenomena of unprecedented migratory flows that raise the question of identity, memory and origins.



Photo DocksArtFair™ 2016 - Lyon

Immediately recognizable by a heavy, even stormy atmosphere, the photographs of **Micky Clément** presented by the Galerie Houg in a rhythmic hanging, take us from a strange tranquility to the breath of a storm. They take the visitor in an almost electric tension which does not cease growing and which leaves us on the edge of a tipping point. Micky Clément is represented by Galerie Benjamin Derouillon Paris.



Photo DocksArtFair™ 2016 - Lyon

For the photographer **Bruno Hadjih** who shares his life between the Sahara, the Gers and Algeria, the landscapes and places photographed have something to tell us. His photographs question the image we have of deserts, perceived in the collective imagination as infinite no man's lands, or French countryside as unchanged for decades. He accompanies his photographic work with sound recordings and thus traces new poetic paths in open perspectives. Bruno Hadjih is represented by the Mamia Bretesché gallery.



Photo DocksArtFair™ 2016 - Lyon

The worlds of Palestinian photographer **Bashar Alhroub** are surmounted by warrior figures that take the form of the **toy** or plastic soldiers of our childhood. A link between the world of childhood and that of war that still shines through in the *Universal Soldier* series where real and imaginary worlds interpenetrate. Beyond the theme of war, the series asks us about the geopolitical issues facing populations around the world.

Bashar Alhroub is represented by Gallery One Palestine

Khaled Jarrar's shadow and light photographs reveal the silhouettes of the soldiers of a Palestinian army controlling a territory whose area is constantly shrinking to the point of recently creating a controversy around its disappearance from Google Maps. His work " *The invention of a Palestinian army* " whose framing focuses on the footprints of rangers in the sand testifies to this reduction of the field of action, the trampling of soldiers in a country under control, whose population lives in rhythm. the passage of the checkpoint.

Khaled Jarrar is represented by Gallery One Palestine.

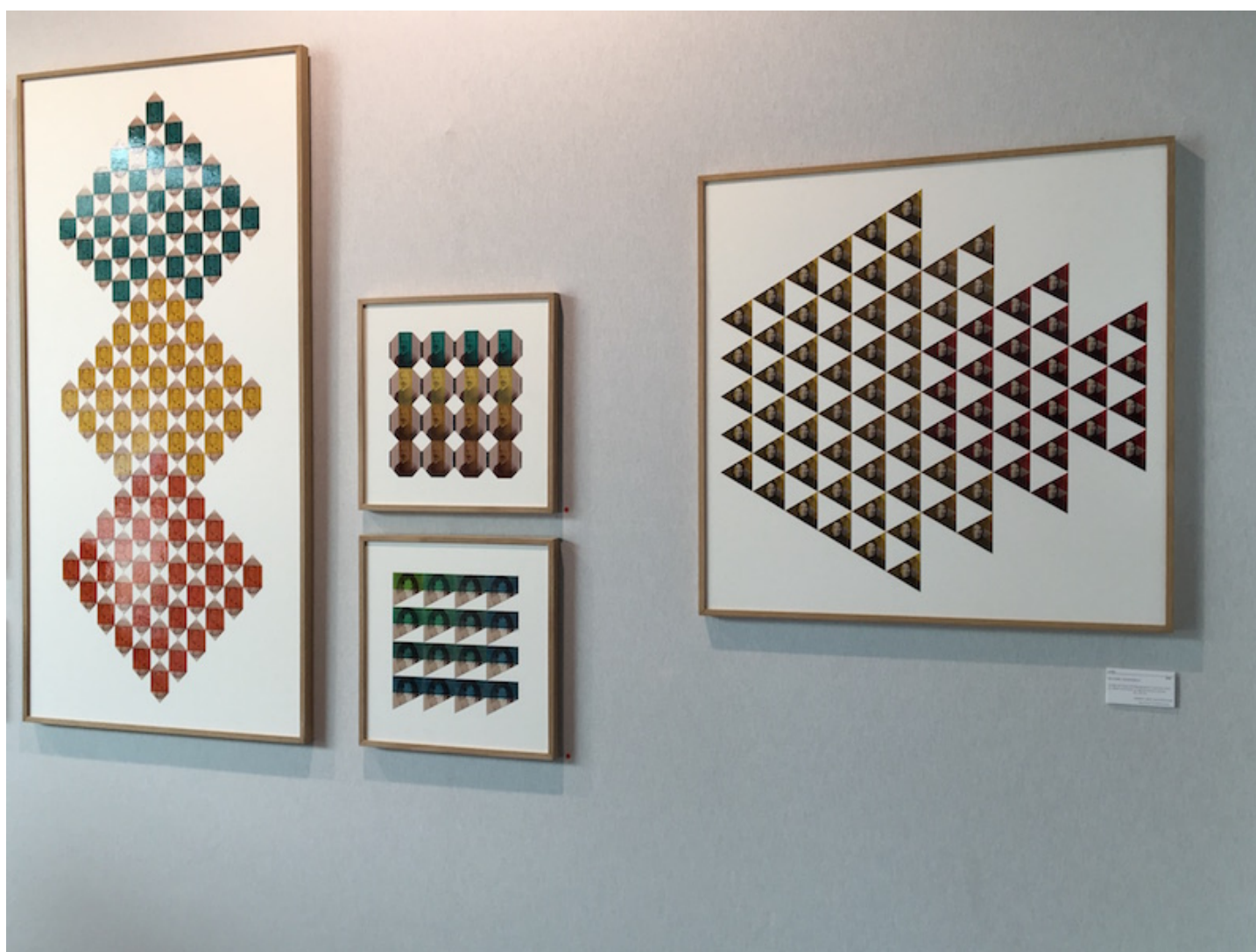


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The works of **Edouard Tauffenbach** from old photographic portraits reassembled in geometric compositions, raise the question of the fragmentation of memory and its possible reconstruction in new signs. The cépia portrait becomes a motif that can be changed and repeated endlessly. It expresses what memory can become in the digital age, a moving and transformable form of

the past, a material conducive to a new mode of communication.

Edouard Tauffenbach is represented by the Jean-Louis Ramand - Noorforart Contemporary gallery.



Photo DocksArtFair™ 2016 - Lyon

The pauses of the female models of **Patrick Willocq** remind us by the rotations of the busts or the inclinations of the heads, of works of the Florentine or Flemish renaissance. They are a hymn to femininity in what is most precious to the peoples of the Republic of Congo and neighboring countries, motherhood. The Walé are young women who have had their first child and are recognizable by the red tint with which their bodies are coated. Guarantors of the future of an entire people, they are cherished and celebrated.

Patrick Willocq is represented by the VisionQuesT Contemporary Photography gallery.



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Invited by Patricia Houg director of DocksArtFair™, **Nikos Aliagas** invests the floor of the building with a solo show that transports us to the heart of a Greece that is both contemporary and mythological. Contemporary in the portrait of the inhabitants with faces and hands tanned by the sun. Mythological through the tutelary figure of the tree, the very one in which Ulysses builds his bed, that also of the loom and of this relationship to time that Homer speaks to us about, this “dawn with the fingers of roses”. The hands of the inhabitants seized by the photographer bear witness to a now twilight time. With subtlety, Nikos Aliagas engages an emotional bond with these inhabitants. Far from the distance that a television man can have with his audience, his silhouette is reflected in the pupils of the men and women photographed. A sincerity that testifies to the intimate bond that a photographer can forge with his subject.



Photo DocksArtFair™ 2016 - Lyon

To find out more about the fair:

[DocksArtFair™ Lyon \(http://pointcontemporain.com/tag/docks-art-fair\)](http://pointcontemporain.com/tag/docks-art-fair)

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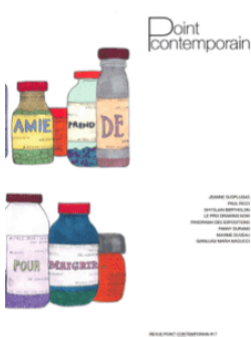
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